SUBMIT ENTRY BLANK NO LATER THAN MARCH 1961

THE CLEVELAND MUSEUM OF ART
FORTY FURD ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE

MAX 10 to JUNE 11, 1961

Collaborator if any Phil Yost - Woodwork on Crucitix "Artist Dorothy Deeds Yost

Address 883 Cambridge Rd. Cleve, HTs. 21 Shipp

Tel. Ev. 1-4/37

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
		\$25,00	"Crueitix" (after 15th century painting)	ename/	9	1175
NFS.	\ /	_	Tapanese Beauty-1960 portrait	11	9	1176
NFS.	\ / /		Portrait after Memling - (15 th century painting)		9	1177
_/	1/1/	35.00	"23 Light Years Away ashTray		9	1178
_/	V /	25.00	"Vista"		9	1179 8
	λ /	40,00	Grass + Pods in Winter Fields pree form bows	4	9	1180 5
	/ \	25.00	"Marsh Birds"	//	9	1181
_/	//	12,00	Blackberry Bloom" ashTray	4	9	1182 1
		15.00	"Flight Pattern"	K	9	1183 4
1	/2	5,00	"Cigarette Cup" cup		9	1184
	,		/			
Use second blank if required						

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Permission to print prices on labels granted unless declined here.

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1961.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Dorothy D. Goot SIGNATURE